```
ALLEN HYMAN, ESQ. (CBN: 73371)
   LAW OFFICES OF ALLEN HYMAN
   10737 Riverside Drive
   North Hollywood, California 91602
   Tel.: (818) 763-6289 or (323) 877-3405
3
   Fax:
          (818) 763-4676
4
   E-mail: lawoffah@aol.com
5
   Attorneys for Plaintiff,
   MORADA MUSIC, LLC
6
7
8
                        UNITED STATES DISTRICT COURT
9
                       CENTRAL DISTRICT OF CALIFORNIA
10
11
   MORADA MUSIC, LLC, a California ) Case No. CV11-07676 MMM (MANx)
   limited liability company,
12
                                       (PROPOSED) FINAL ORDER PROVIDING
                   Plaintiff,
                                      FOR A PERMANENT INJUNCTION; AND
13
                                      A FINAL RESOLUTION OF THIS CASE
14
              v.
15
   JAMIE TATE, an Individual,
16
                   Defendant.
17
18
             The Court finds and orders as follows:
19
             On September 14, 2011, plaintiff Morada Music, LLC
20
   ("MORADA") filed this action against defendant Jamie Tate ("TATE")
21
   asserting claims for libel and trade libel.
22
              The Court finds, that the parties have entered into a
23
   settlement agreement, which provides for entry of this Order as a
24
   final resolution of this matter.
25
                        Permanent Injunctive Relief
26
             Defendant Jamie Tate, his agents, servants, employees and
27
   attorneys, and other persons who are in active concert or
28
                                                               EXHIBIT
                      FINAL ORDER AND PERMANENT INJUNCTION
```

S:\Shared Data\PC7\Blonstein\Jamie Tate\PERM_INJUNCTION_2.wpd

1 participation with Jamie Tate who receive notice of this order, are 2 permanently enjoined from: 3 Publishing on the Internet, or in any other media, 4 any comments pertaining to, or reflecting on MORADA, or its trade 5 name, Audio Fidelity ("M/AF"), concerning: M/AF's master engineering process; or 6 (a) 7 M/AF's mastering or re-mastering process; or (b) (c) the nature of M/AF's mastering or re-mastering 8 9 process; or 10 (d) the conduct of M/AF's engineers in their 11 capacity or activities undertaken on behalf of M/AF in the 12 mastering or re-mastering process; or from commenting upon, 13 the nature or content of the source material 14 utilized by M/AF to create its recordings. 15 The Court finds that the parties by their settlement 16 agreement as indicated by their stipulation submitted to the Court 17 provides that the Court retains jurisdiction to interpret and enforce the settlement agreement as between the parties. 18 19 Other than the entry of this permanent injunction, and 20 this Court's retention of jurisdiction to enforce the settlement 21 agreement between the parties, the Court as a final resolution of 22 this matter dismisses plaintiff's complaint with prejudice, 23 /// 24 111 25 111 26 111 27 /// 28 ///

1	and finds that each party is to bear their own costs and attorneys'
2	fees.
3	
4	DATED:U.S. DISTRICT COURT JUDGE
5	
6	Submitted by:
7	
8	1 July
9	Allen Hyman, Esq. Attorney for Plaintiff, MORADA MUSIC, LLC
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
2223	
24	
25	
26	
27	
28	
	FINAL ORDER AND PERMANENT INJUNCTION S:\Shared Data\PC7\Bionstein\Jamie Tate\PERM_INJUNCTION_2.wpd -3-